

JOSHUA FRAIMAN

- CELL 416-356-5065 •
- E-MAIL INTOTHEFRAY@GMAIL.COM •
- WWW.JOSHUAFRAIMAN.COM •

Objective:

To obtain a full-time career as a Major Motion Picture Director of Photography.

Education:

- Sheridan College – IATSE Local 667 Motion Picture Camera Assistant Workshop. Instructor: Brian White (2009)
- York University – BFA Film Production, Honors (2005-2008)
- Ryerson University – Image Arts: Film Production (2003-2005)

Selected Credits:

- **Dark Rising 2** (Red One, 2009)
Blackwalk Productions
Feature Film (27 days)
1st Assistant Camera
Dir: Andrew Cymek
Prod: Brigitte Kingsley
- **Figurative Reality** (Canon XH A1/Redrock M2, 2009)
Independent
Short Film (5 days)
Director of Photography
Dir: Katie Boland
Prod: Rebekah Miskin
- **Dino Dan** (Red One, 2009)
Sinking Ship Productions
Television Series (1 days)
Grip
Key Grip: Stepan Sivko
Director of Photography: George Lajtai, CSC
- **Ghosts With Shit Jobs** (Canon XH A1, 2009)
No Media Kings
Feature Film (25 days)
Director of Photography
Director: Ian Chan
Producer: Jim Munroe
- **The Chester Kids** (Red One, 2009)
VideoTape Productions
Feature Film (18 days)
1st Assistant Camera
Director of Photography: Maya Bankovic
Producer: Chris Agoston
- **Technicolor Creative Services**
Dec 2007 - June 2009
Shipping/Library Archiving
Video Operations Supervisor: Fernando Guerreiro
- **Seth on Survival** (Panasonic HVX-200, 2009)
Canadian Film Centre
Web Series (5 days)
Grip
Key Grip: Kiran Singh
Director of Photography: Arthur Cooper, CSC
- **Season of the Witch** (Canon XH A1/Redrock M2, 2009)
Tabbara Inc
Music Video (2 days)
Director of Photography
Director: Kamran Abdi
Producer: Malak Tabbara
- **Alfredo Tomato** (Sony EX3, 2009)
Blue Balloon Productions
Television Series (7 days)
Camera Operator
Director of Photography: Adam Crosby
Director: Brandon Lane
- **The Black Shell** (Canon XH A1/Redrock M2, 2008)
No Tomato Films
Short Film (6 days)
Director of Photography
Director: Matthew Nayman
Producer: Brandon Donnelly

• **A Stir in the Forest** (Panasonic HVX200/Redrock M2, 2008)
York University
Short Film (5 days)

Director of Photography
Director: Madeleine Sims-Fewer
Production Manager: Shawn Chaisson

• **Undiscovered** (Aaton XTR, 2007)
EZequal Films
Short Film (5 days)

Director of Photography
Director: Zach Bernbaum
Producer: Ali Karim

• **Hip-hop in the T.Dot** (Panasonic DVX100, 2006)
Hop-to-it Productions
Television Series (30 days)

Camera Operator
Director: Susan Nation
Producer: Nina Beveridge

• **My Last Confession** (S16mm, 2004)
Finworks Productions
Short Film (4 days)

Grip
Key Grip: Danny Santos
Director of Photography: Matthew R Phillips, CSC

Personal Profile:

- Associate member of the Canadian Society of Cinematographers
- Spoken languages: English, French, Hebrew, Japanese
- Experience with 16mm and 35mm cameras including: Arri SR2, SR3, Arri BL3, BL4, Arri 3, Bolex, Aaton XTR, Moviecam, Eyemo, and Panaflex Gold.
- Experience with HD cameras including: Red One, Panasonic HVX-200, Sony EX3, Sony Z1U, Sony F900, Canon XH A1, and 35mm adapters.
- Experience with post-production software, including Final Cut Pro, Apple Color, and Adobe Photoshop CS4.

Awards and Nominations:

- Houston Comedy Film Festival
Nominated: Best International Short Film for 'Tones!' (2009)
- Giggleshorts Comedy Film Festival
Winner: Best of Giggleshorts for 'Tones!' (2009)
- WILDsound Film Festival
Winner: Best Film for 'Tones!' (2009)
- Young Cuts Montreal Film Festival
Winner: Best Cinematography for 'The Black Shell' (2008)
- York University Cinesiege
Winner: Kodak Canada Award for Best Student Cinematography for 'A Stir in the Forest' (2008)
Nominated: Best Cinematography for 'FARE' (2007)
- Canadian Society of Cinematographers Awards
Nominated: Best Student Cinematographer for 'Someone Came Knocking' (2007)
- Student Shorts International Film Festival
Official Selection for 'A Pretentious Student Art Film' (2005)